



RETAIL PRICE LIST

JUNE, 1988

Guitars

		Suggested List \$
230	Hamburg, 24 fret, solid body, 2 humbucking pickups, dot inlays, Schaller bridge	499
250	El Dorado, like 230 but with bound body and all gold hardware	669
610	Solid maple body, mono, dot inlays, no binding, 21 fret, neck thru body	599
610/12	Like 610 but with 12 strings	699
620	Deluxe bound body & neck, inlays, 21 fret, 2 pickups, wired for stereo	699
620/12	Like 620 but with 12 strings	799
320	21 fret short scale, 3 pickup, semi-hollow body	869
350	Liverpool, 24 fret full scale, 3 pickup, semi-hollow body	979
*330	Thinline semi-acoustic, 24 fret, 2 pickups, dot inlays, mono	899
*330/12	Like 330 but with 12 strings, 'R' tailpiece	999
*360	Deluxe thinline, semi-acoustic hollow body, inlaid neck, wired for stereo	999
*360/12	Like 360 but with 12 strings	1099
*360WB	Like 360 but with hand bound front & back body	1099
*360/12WB	Like 360WB but with 12 strings	1199
362/12	6 + 12 string double neck (see 360 + 360/12) (Special Order)	2599
4080	4 + 6 string double neck (see 4003 + 620) (Special Order)	2399
4080/12	4 + 12 string double neck (see 4003 + 620/12) (Special Order)	2699

Vintage Reissues

325V59	3 pickup, semi-hollow, gold pickguard, Bigsby vibrato, 21 fret, short scale (MG, JG colors only)	1299
325V63	3 pickup, semi-hollow, white pickguard, RIC vibrato, 21 fret, short scale (JG color only)	1299
360/12V64	2 pickup, semi-acoustic, trapeze tailpiece, all bound, 21 fret, full scale (FG color only)	1299
4001V63	Horseshoe pickup, Kluson style keywinds, neck thru body (FG, MG color only)	1299
1997VB	Handcarved 21 fret, full scale Maple neck, dot inlays, vintage pickups, violin F-hole, semi-hollow body, RIC vibrato (FG color only)	1149
1997	Same as VB model but with trapeze tailpiece	1099
381V69	Deep double cutaway body, carved Birds Eye Maple top & back, fully bound, 21 frets, vintage pickups (FG, MG, JG colors only)	1599
381/12V69	Like 381V69 but with 12 strings, 12 saddle bridge included	1749

*Guitars which can be special ordered with 3 pickups.

Limited Editions

Suggest List \$

All limited editions are accompanied by an individually numbered Certificate of Authenticity and Origin.

350SH	Susanna Hoffs Limited Edition, based on the Model 350 with double bound body, full triangle inlays on 24 fret neck, one humbucking and two single coil vintage pick-ups (JG only)	TBA
370/12RME1	Roger McGuinn Limited Edition, combining elements of vintage model 370/12, checked binding, three vintage pickups, 12 saddle bridge, customized active electronics to Roger's specifications (MG, FG or JG)	1399
381JK	John Kay Limited Edition, based on 381v69 with silver pickguard, two humbucking pickups, active and passive modes, phase switch (JG only)	TBA

Basses

2030	Hamburg, full scale, 2 pickups, chrome hardware, Schaller bridge	599
2050	El Dorado, full scale, 2 pickups, bound, gold hardware, Schaller bridge	799
4003	Roundwound strings, bound body + neck, full inlay, wired for stereo	999
4003S	Roundwound strings, mono, no binding, dot inlay neck	909
4003S/5	5 string (low B), mono, no binding, dot inlay neck	1099
4003S/8	8 string, mono, no binding, dot inlay neck	1299
4003FL	Like 4003 bass but fretless, tape wound strings	999

Cases

C200	For all 200 series guitar models	129
C300	For Models 330/6 + 12, 360/6 + 12 + WB, 360/12V64, 1997, 370/12 RM E1	129
C320	For Models 320, 325V59, 325V63	129
C600	For all 600 series guitar models, Model 350 and 350SH	129
C2000	For all 2000 series bass models	129
C4000	For all 4000 series bass models	129
C381	For 381v69 Vintage model, 381/12v69 and 381JK	149
C300DN	For 362/12 double neck model	189
C4080	For Models 4080, 4080/12	189

Colors

Midnight Blue (MID), Silver (SIL), Ruby (RBY), White (WHT), MapleGlo (MG), Fireglo (FG), Jetglo (JG), and Red (RED)

MID, SIL, WHT, RED & MG come standard with **Black** hardware, binding, nameplate and pickguard.

RBY, FG & JG come standard with **Chrome** hardware, **White** binding, nameplate and pickguard.

Options (Special Order)

Custom charge for reversal of hardware, binding, nameplate and pickguard color

Lefthand (available except 200, 2000 series)

Righthand stringing of lefthand instrument

Guitars which can be special ordered with 3 pickups

Suggested List \$

50

125

50

125

NOTE: ALL SPECIAL ORDERS REQUIRE 50% DEPOSIT

Electric Guitar Strings

Rickenbacker Model No.	Guitar Type	String Gauge	Suggested List \$
S 101	Round Wound NikL	8-11-14-22-30-38	7.00
S 102	Round Wound NikL	9-11-16-24-32-42	
S 103	Round Wound NikL	9-11-16-26-36-46	
S 104	Round Wound NikL	10-13-17-26-36-46	
S 105	Round Wound NikL	10-13-18W-26-36-46	
*S 106	Short Scale NikL	12-16-24W-32-42-54	7.50
S 201	Round Wound Stainless	8-11-14-22-30-38	
S 202	Round Wound Stainless	9-11-16-24-32-42	
S 203	Round Wound Stainless	10-13-17-26-36-46	
S 401	Compressed Round Wound	8-11-14-22-30-38	
S 402	Compressed Round Wound	9-11-16-24-32-42	
*S 403	Compressed Round Wound	10-13-17-26-32-38	12.50
*S 404	Compressed Round Wound 12 String	10-13-20-26-34-42 10-13-10-13-20-26	

Electric Bass Strings

Rickenbacker Model No.	Bass Type	String Gauge	Suggested List \$
S 110	Round Wound NikL	40-55-75-95	30.00
*S 111	Round Wound NikL	45-55-75-105	
*S 115	Round Wound NikL	45-55-75-105-115	35.00
*S 118	Round Wound NikL 8 String	45-55-70-90 20-25-35-45	
S 222	Round Wound Stainless	40-58-80-102	32.00
S 333	Round Wound Stainless	44-63-80-102	
S 444	Compressed Round Wound	40-54-76-96	35.00
S 555	Compressed Round Wound	44-58-80-102	
S 666	Round Ground	45-56-77-98	35.00
S 777	Round Ground	46-62-77-98	

*Standard factory specification for Rickenbacker Guitars and Bases

Selected Accessories

	Suggested List \$
AK5000	12 saddle 4 way adjustable bridge. 79
AK5010	6 saddle 4 way adjustable bridge. 65
AK5020	4 saddle 4000 bass bridge. 45
AK5050	Tailpiece, "R", chrome 70
AK5100	Vintage style guitar pick-up. 100
AK5110	Standard guitar pick-up (chrome) bridge position. 75
AK5120	Standard guitar pick-up (chrome) neck position. 75
AK5130	Humbucking pick-up (300 and 600 series instruments) 89
AK5140	Humbucking pick-up (200 series instruments) 79
AK5150	Standard bass pick-up (chrome) bridge position. 125
AK5160	Standard bass pick-up (chrome) neck position. 75
AK5170	Vintage bass pick-up bridge position. 150
AK5200	Guitar knobs, set of five. 9
AK5210	Bass or guitar knobs, set of four. 7.50
AK5220	Vintage knobs, black, set of five. 12
AK5240	Vintage knobs, black and gold, set of four. 12
AK5300	Bass machine keyset, set of four. 60
AK5310	Guitar mini machine keyset (chrome), set of six. 43
AK5320	Vintage guitar machine keyset, set of six. 43
AK5400	Nameplate, standard (white with black letters). 20
AK5410	Nameplate, vintage (white with black letters). 25
AK5500	Vibrato, "Accent". 100
AK5600	Wrench, neck adjustment, 1/4". 12
AK5700	Rick-O-Sound stereo kit. 68
AK5800	Vintage leather strap. 16
DP0001	Complete History of Rickenbacker Guitars. 30
SS	Rickenbacker sweatshirt S, M, L, XL. 20
TS	Rickenbacker T-shirt S, M, L, XL. 13

Note: Certain hardware is available in black chrome.

Shipping

Prepaid shipping charges depend on discount program (see Rickenbacker representative). Rickenbacker reserves the right to select the carrier on prepaid shipments. All COD and other accessorial fees are responsibility of consignee.

Certain items shipped by UPS, due to their large size, must be charged at a minimum weight of 25 pounds.

We reserve the right to levy charges for special shipping preparation or documentation.

All claims, inspections, damage reports are responsibility of consignee and must be reported at once to carrier.

RICKENBACKER INTERNATIONAL CORPORATION, 3895 S. Main St., Santa Ana, California 92707 USA.
TEL (714) 545-5574, TLX II 910-595-1923, FAX (714) 754-0135

The company is engaged in a continuing research and development program and therefore reserves the right to change specifications and prices without notice.

June 1988
DF0012